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Reg. No. : .....

Name : .....

First Semester B.A. Degree Examination, December 2016
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – I
EN 1141 : Reading Poetry
(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in **a** word or sentence.

1) To whom are Shakespeare's sonnets addressed to ?

2) What, according to Donne, will result in "profanation of our joys" ?

3) Who was Kubla Khan ?

4) Why was the year 1816 known as the 'year without summer' ?

5) Upon who has T.S. Eliot modelled Macavity ?

6) In *General Your Tank* what is the narrator's view on man's defect ?

7) Who is the narrator of the poem *Prayer Before Birth* ?

8) Which Christian myth is used in *Not My Best Side* ?

9) Why does the 'consumer' in **A Consumer's Report** object the 'product' being given to children ?

10) What is Kamala Das's view on the use of language ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

11) Ode

12) Dramatic Monologue

13) Assonance

14) Free Verse

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15) Metaphysical conceits used by Donne in his poem.

16) Kubla Khan's garden.

17) The Epitaph in Gray's elegy.

18) Porphyria's murder.

19) Yeats' recollection of his characters.

20) Significance of Frost's statement – "I took the one less travelled by"....

21) The Princess' perspective in *Not My Best Side*.

22) Kamala Das' comments on the pain of growing up. **(8×2 =16 Marks)**

III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words.

23) Compare an Epic and Mock Epic.

24) Various Sonnet forms.

25) Poetic Devices.

26) How does Donne console his wife ?

27) The philosophy propounded by Gray in *Elegy*.

28) The atmosphere of the poem 'Darkness'.

29) Macavity as a mystery cat.

30) Message of *General Your Tank*.

31) The apparent defects with life as enlisted in *A Consumer's Report*.

(6×4 = 24 Marks)

IV. Answer **any two** (choosing **one** from 32, 33 and 34; question 35 is **compulsory**), **each** in about **300** words.

32) "*Elegy Written in a Country Churchyard* is a celebration of humble life of the rustics" elucidate.

33) Comment on Yeats' creative brilliance based on *The Circus Animals Desertion*.

34) Consider *Prayer Before Birth* as a forceful statement on the brutal aspects of modern world.

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35) Attempt a critical analysis of the following poem illustrating its theme, structure, figures of speech and other poetic devices.

I can see your gleaming leather boot
like a bright morning
as you wave your goodbye
with a breath throbbing in silence.
Your starched army uniform
camouflages your sense of belonging
and drapes you in a readiness-
lethal and unkind.

I know that now you dream
of a grey field of ruin,
of sharpnels, bullets and granades.
Nothing delicate, nothing gentle
is left within.

No chirping birds, drowsy dawns,
restful breeze, autumn showers
in your mind's landscape.

You wait eagerly with strange eye
hesitant to meet mine.
You refuse casual, privileged intimacy
and distance yourself
with an odd dialect of anonymity.

Walled within a harsh universe,
your valediction is written with
death and destruction.
And your love for me completely
surrounded by blood, blood, blood...

(2×15 = 30 Marks)

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